



USER MANUAL for Lucky Hands® Family & Wedding Casting Sets

Congratulations on the purchase of your Lucky Hands® Casting Set which lets you create a lasting memory in just three easy steps.



MOULDING

The high-quality Lucky Hands® 3D Pro Moulding Powder enables easy, fast and clean mould making. The unique colour indicator of our moulding material allows you to recognise the condition of the material by its colour. When hardening, the colour changes from violet to pink to white.

Please note that only distilled water is to be used for the preparation of the moulding mass!



CASTING

The casting can be carried out immediately after the mould has been taken. The finished mould is filled with the pure white Lucky Hands® casting powder.

Please note, that depending on the size of the final model, the casting compound should be mixed simultaneously by 2 or 3 persons in 2 or 3 separate containers. In this way, you avoid unsightly spots caused by differently hardened casting compound on your Lucky Hands®.



DEMOULDING AND FINISHING

After the sculpture has hardened for at least five hours, the rubber-like moulding compound can be removed easily. The result is a unique, lifelike model that impresses with its attention to detail.

Please read the entire instruction manual carefully before starting.





SET CONTENT

Lucky Hands® Family & Wedding Casting Sets

	Duo*	Trio	Trio+
Test set containing 100 ml moulding cup, 20 ml syringe for fine dosing of water, 30 g moulding powder and 80 g casting powder	✓	✓	✓

MOULDING

Lucky Hands® 3D Pro moulding powder with color indicator	1400 g	1400 g	1400 g
5 l bucket for measuring water	✓	✓	✓
5 l moulding container	✓	✓	✓
10 l bucket and stirring spatula for preparing the moulding mass	✓	✓	✓

CASTING

Lucky Hands® casting powder	1500 g	2000 g	2500 g
Plastic forks for mixing the casting compound	4	6	6
Measuring beaker for determining the amount of water in the preparation of the casting compound	✓	✓	✓
Container for mixing the casting compound 0.75 l	4	6	6
Container for mixing the casting compound 0.5 l (for test set)	1	1	1

DEMOULDING AND FINISHING

Sandpaper	2	2	2
Wooden sticks to remove the remains of the casting material and unevenness from the finished model	5	5	5

* we recommend ordering a separate casting set for the handprint of a baby or toddler up to 4 years of age






INSTRUCTIONS FOR THE TEST SET

In order to make yourself acquainted how to use the material, we have created the small test set which is part of the Lucky Hands® casting sets inclusive of accessories. The Lucky Hands® 3D Pro Moulding Powder (30 g) and Lucky Hands® Casting Powder (80 g) are dosed in such a way that you can create a **model of your finger**. To do this, follow the instructions below.

However, we recommend that you read the instruction manual completely before you carry out the first test in order to familiarise yourself with **all** work steps and their special features. *If the test cannot be completed successfully, please contact us by e-mail info@3dhanddesign.de or phone 0049 202 2995415.*

1. Prepare the cup (100 ml).
 2. Fill **100 ml of distilled water** (normal room temperature approx. 20 to 23°C) into a cup. Pour the complete contents of Lucky Hands® 3D Pro Moulding Powder into this cup and stir with a spoon for **max. 30 seconds**.
 3. Pour the finished moulding material **immediately** into the small cup and immerse your finger immediately. Do **not** touch the bottom or the wall of the cup with your finger.
 4. The moulding material becomes **solid after approx. 30 to 45 seconds**, but remains elastic and does not stick. When the material has changed its colour into white, you can pull out your finger. The mould is ready!
 5. Measure **20 ml of water** at room temperature with the enclosed syringe and add it to the mixing bowl. Fill the casting powder into the mixing bowl and stir with the plastic fork for **approx. 2 minutes** until a homogeneous pouring mass free from lumps is produced.
 6. Then pour the finished casting compound into the mould and let it harden for approx. **45 minutes**.
 7. Remove the finished mould carefully from the cup. If necessary, cut the cup slightly at the top edge. By breaking away piece by piece, you carefully remove the moulding compound from the surface of the hardened casting compound.
 8. Finally rinse the finished sculpture under water and remove any unevenness with a knife or sandpaper. **Done!**
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1. PREPARATION

Please provide the following items before you start

- Container, stirring spatula and 4.7 litres distilled water for the preparation of the moulding material
Simply fill the additional 5 litre bucket included in the set up to the edge of the bucket brim with the distilled water. This corresponds to approx. 4.7 litres.
- Container for moulding
- Clock or smartphone to stop the time
- Household scale or measuring cup
- Container and plastic forks for the preparation of the casting compound

2. DRY RUN: The correct hand posture



Place the moulding container on a waterproof surface. Before making a mould, start with a **dry exercise** by immersing your hands up to your wrist in the empty moulding container – exactly in the same position that you will take to make your 3D mould afterwards. The **distance to the inner wall** and to the **bottom of the container** should be at least 1 cm.

The **fingers** should only point **slightly curved towards the bottom of the vessel**, since upwardly curved fingertips or toes can cause problems when pouring out and air residues in the negative mould can lead to incorrect 3D models, such as missing fingertips.



With this hand position, the fingertips should not protrude, but lie close together so that the hands form a compact unit.



When holding your hands in this position, make sure that your hands are close together and your fingertips are only slightly curved. There should be as little air as possible between the hands.



The fingertips should not be bent too much in this position. The baby's hand model is made with a separate set and then placed in the big model.

When holding the hand in this position, make sure that the fingers are slightly curved and touch each other. Open the palms of your hands to one side.



3. PREPARING THE MOULDING MASS

Knead the **bags** with the Lucky Hands® 3D Pro Moulding Powder well before you start. First pour the required amount of 3D Pro moulding powder into a container.

Add 4.7 litres of distilled water at a **temperature of 20 to max. 23°C** (normal room temperature). Never use warm water! **The warmer the water, the faster the moulding mass hardens.**

Boiled, still or condensed water or tap water can contain lime which results in clumping.

Now quickly **mix** the moulding mass with a spatula for approx. **2 minutes** with the distilled water to a homogeneous and bubble-free mass. Make sure that there are **no powder residues on the inside of the measuring cup**. **Smaller lumps are not a problem** whilst making the mould. Do not stir too quickly to avoid air bubbles. Slightly tap the measuring cup several times onto the table so that trapped air bubbles can escape.

The next step is to follow **quickly**. Do not lose any time and fill up the entire moulding mass into the moulding container.





4. MOULDING

Immediately place your hand into the moulding mass. The desired posture must be adopted **before** immersion. **Immediately** dip your hands up to the wrist **into the moulding mass**. The **distance to the inner wall** and **to the bottom of the container** should be at least **1 cm**.

Pay attention to the **correct positioning** for a successful end result. You should no longer move the hand. Within approx. **2 to 4 minutes** the **colour of the moulding material changes** from violet to pink to **white** and **solidifies**.



5. PULL OUT HANDS

Check with a finger whether the material is **elastic, firm** and **no longer sticky**. Now you can carefully move your hands to allow air to enter the mould.

Now carefully pull your hands **one after the other** out of the rubber-like mass. There should be **no** residues of the moulding material on the skin.

6. PREPARE THE CASTING MASS

Check the inside of the mould **for loose particles** and remove them. The mould dries quickly in the air. We recommend that you start **casting immediately**.

Now **4 parts casting powder** have to be mixed with **1 part water** to a sticky, slightly creamy and lump-free mass. It is imperative that you pay attention to an **exact mixing ratio**, otherwise your sculpture will harden **unevenly** or **not at all**.

We recommend that you **save a small amount of casting powder before preparation** so that you still have material for any **small improvements** to your 3d sculpture that may be necessary.

Refer to the following table for the required amounts of casting powder and water.

Required quantity of casting powder

500 g
750 g
1000 g
1600 g
2000 g

Required amount of water for casting compound preparation

125,0 ml
187,5 ml
250,0 ml
400,0 ml
500,0 ml

Please note that **more than 750 g of casting powder** should be mixed simultaneously **by two persons in two separate containers** and **more than 1500 g casting powder** should be mixed simultaneously **by three persons in three separate containers** so that your Lucky Hands® sculpture does not show any unattractive spots due to differently hardened casting compound.

Pour the **entire** amount of casting powder into the water at once (not the other way round). Make sure that the powder is completely covered with water and can swamp briefly. Using a plastic fork, carefully stir the water with the casting powder for at **least 2 minutes** until a thin, slightly creamy and **lump-free mass is produced**. Do not stir **too quickly in order to avoid air bubbles**. *Make sure that no casting powder sticks to the bottom of the container.*



7. CASTING

First pour only **1/3 of the casting compound** into the mould. By **turning** and **tilting the mould** you make sure that all fingers are **completely filled** with casting compound.

While pouring the rest of the mass into the mould, slightly tap the mould onto the table and shake a little. This causes air bubbles to rise and prevents air inclusions. **Casting compound residues** can be disposed of in **household waste**.



8. DRYING

Allow the casting compound to **harden** in the mould for **at least 5 hours** or overnight. If the surface can no longer be pressed in with your fingernail, you can start demoulding.



9. DEMOULDING AND FINISHING

Turn the moulding container over and **carefully slide** the filled mould out of the beaker. If the mould should not peel off the container immediately, use a knife to gently move it several times along the inside of the moulding container.

Now **carefully remove** the rubber-like moulding compound from the surface of the hardened casting compound **piece by piece** with your hands. Start at the joint and look for vulnerable structures of the model, such as fine fingernails or similar details. Piece by piece, your Lucky Hands® sculpture becomes visible. The **wooden sticks** help you to **unstick the moulding material** from narrow **spaces**.

If there are **small irregularities** on the surface, you can **scrape** them **off** either with your fingernail or a pointed knife. The surface of your sculpture can be smoothed by means of sandpaper. Rinse the model with water. **Done!**



If parts of your model should break off, you can glue them back together again after several days of drying time with off-the-shelf superglue. Small irregularities can be repaired with the small amount of casting powder that you have stored before preparing the casting compound.

10. OPTIONAL: DECORATION

You can decorate your Lucky Hands® in many different ways. Well dried 3D sculptures can be decorated and painted with almost all colours, lacquers and glazes.

If water-based paints are used, the models must first be thinly coated with paint primer. The fine pored surface is closed hereby. This step is not necessary if you wait at least one week for the models to completely dry out.



We recommend treating your Lucky Hands® sculptures with transparent, gold or silver **acrylic varnish** from our online shop. The varnish seals the pores and offers an effective protection against dust and dirt. With a **base** made of slate, acrylic glass, wood or other materials, you can improve the presentation of

your work of art. **Acrylic glass showcases and -cubes** protect your Lucky Hands® from dusting.

Visit our online shop www.3dhanddesign.de to find out more about the various finishing options.

The shop for individual memories

Since 2006 we are offering our service to you and your most beautiful memories. Our satisfied customers from more than 40 countries include young parents, couples, families, but also kindergartens and maternity clinics.

Order via our **multilingual online shop** www.3dhanddesign.de or international marketplaces

- › **Lucky Hands® casting sets** for every age group, from babies and couples to families
- › **Magic Footprint products** for the *magic* creation of foot- and handprints
- › **Gifts & more** such as baby albums or exclusive decoration ideas for young and old

We are making products for discerning customers and are offering a service that leaves nothing to be desired. We are always on the lookout for new ideas and are constantly expanding and developing our product range.





NOTES

STORAGE AND DURABILITY

Store Lucky Hands® 3D Pro and Lucky Hands® casting powders dry and cool at 10 to 20°C in their original packaging. The minimum shelf life under the specified storage conditions is 12 months in unopened condition. Seal all powder bags when not in use.

3D Hand Design® products are no toys. They are not suitable for children under the age of 14. Use only under adult supervision! Keep out of reach of children!

DISPOSAL

Do not pour any liquid casting compound into the drain. Allow excess material to harden before disposing of in household waste. The same applies to the remains of the moulding material, which can easily be disposed of in the household waste. Dried moulding mass can be difficult to remove from garments. If the moulding material gets onto a garment, let it harden and brush out the dried moulding material until only powder residues are visible. Then rinse with warm water.

MOULDING POWDER (ALGINATE)

Our moulding powder is completely safe for direct contact with the skin – it is the same material used for dental casting and has been used for many years in the medical sector. Lucky Hands® 3D Pro is particularly kind to the skin and can be removed from the skin effortlessly. It is non-toxic, non-allergenic and made as a natural product from algae. However, do not swallow the powder. Do not inhale the dust. Wash hands after use. If skin or eye irritation occurs, rinse with water for 15 minutes and seek medical advice immediately.

CASTING POWDER

Our casting powder does not contain any hazardous ingredients. Do not inhale the powder and swallow. In general, the product is not skin irritant. After eye contact, rinse the eyes under running water for several minutes with the lid open. After swallowing, rinse mouth and drink plenty of water (approx. 500 ml). Consult a doctor if symptoms persist.





3D HAND DESIGN®

A SMALL COMPANY WITH HEART

We are a small company with the goal to bring joy and lasting memories into your life. Our small team works on it wholeheartedly.

Therefore we are pleased about any kind of feedback, wish you a lot of fun with our product and are always available for questions by e-mail info@3dhanddesign.de or phone **0049 202 2995415!**



DISAPPOINTED BECAUSE IT DID NOT WORK?

The moulding material has become hard or lumpy too quickly? The amount of material was not sufficient or you had expected something different?

Anyway, it is very important for us that you are satisfied with our product and are having a great end result!

Please write a message to info@3dhanddesign.de and tell us what went wrong. In any case we will try to find a solution.

RATE US!

You like your artwork?

Then we would be very pleased about a product rating. It would greatly support us as a small company.

THANK YOU VERY MUCH.



Works of art with hand and foot®
3D Hand Design®



3D Hand Design®

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